



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-8 - Version 2 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-8 - Version 2 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 120$

Clarinet in Bb

Bassoon

Musical notation for measures 1-3. The Clarinet in Bb part (treble clef) plays a melody of eighth and quarter notes. The Bassoon part (bass clef) provides a harmonic accompaniment with dotted half notes.

4

Musical notation for measures 4-7. The Clarinet in Bb part continues with a melodic line. The Bassoon part continues with a steady accompaniment.

8

Musical notation for measures 8-12. The Clarinet in Bb part features a melodic phrase. The Bassoon part continues with a consistent accompaniment.

13

Musical notation for measures 13-17. The Clarinet in Bb part plays a melodic line. The Bassoon part continues with a steady accompaniment.

18

Musical notation for measures 18-21. The Clarinet in Bb part continues with a melodic phrase. The Bassoon part continues with a consistent accompaniment.

22

Musical notation for measures 22-25. The Clarinet in Bb part plays a melodic line. The Bassoon part continues with a steady accompaniment, ending with a fermata.