



# Ralf Behrens

Germany, Edewecht

## Waltz (Opus 241-8 - Version 2 - high) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Waltz [Opus 241-8 - Version 2 - high]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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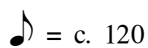
- listen to the audio
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- comment
- contact the artist

# Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 120

Clarinet in Bb

Bassoon



The first system of music shows measures 1 through 3. The Clarinet in Bb part (top staff) begins with a quarter rest, followed by a quarter note G4, then eighth notes A4-B4, C5-B4, and eighth notes A4-G4. The Bassoon part (bottom staff) begins with a quarter rest, followed by a quarter note G2, then quarter notes A2, B2, and C3.

4



The second system of music shows measures 4 through 7. The Clarinet in Bb part continues with eighth notes B4-A4, G4-F4, E4-D4, and eighth notes C4-B3. The Bassoon part continues with quarter notes D2, E2, and F2, followed by quarter notes G2, A2, and B2.

8



The third system of music shows measures 8 through 12. The Clarinet in Bb part continues with eighth notes A3-G3, F3-E3, D3-C3, and eighth notes B2-A2. The Bassoon part continues with quarter notes C3, D3, and E3, followed by quarter notes F3, G3, and A3.

13



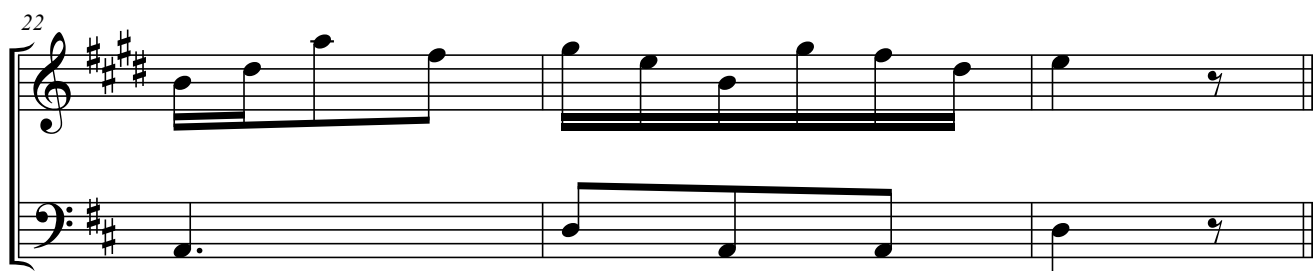
The fourth system of music shows measures 13 through 17. The Clarinet in Bb part continues with eighth notes G3-F3, E3-D3, C3-B2, and eighth notes A2-G2. The Bassoon part continues with quarter notes B2, C3, and D3, followed by quarter notes E3, F3, and G3.

18



The fifth system of music shows measures 18 through 21. The Clarinet in Bb part continues with eighth notes F2-E2, D2-C2, B1-A1, and eighth notes G1-F1. The Bassoon part continues with quarter notes A2, B2, and C3, followed by quarter notes D3, E3, and F3.

22



The sixth system of music shows measures 22 through 24. The Clarinet in Bb part continues with eighth notes E1-D1, C1-B0, and eighth notes A0-G0. The Bassoon part continues with quarter notes G2, A2, and B2, followed by quarter notes C3, D3, and E3.