



# Ralf Behrens

Germany, Edewecht

## Waltz (Opus 241-11 - Version 2 - in Bb - high) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Waltz [Opus 241-11 - Version 2 - in Bb - high]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Opus 241-11 - Waltz

Version 2

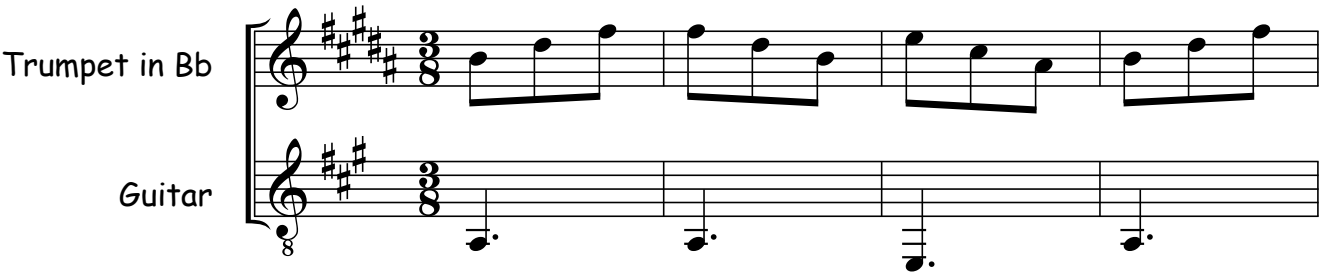
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

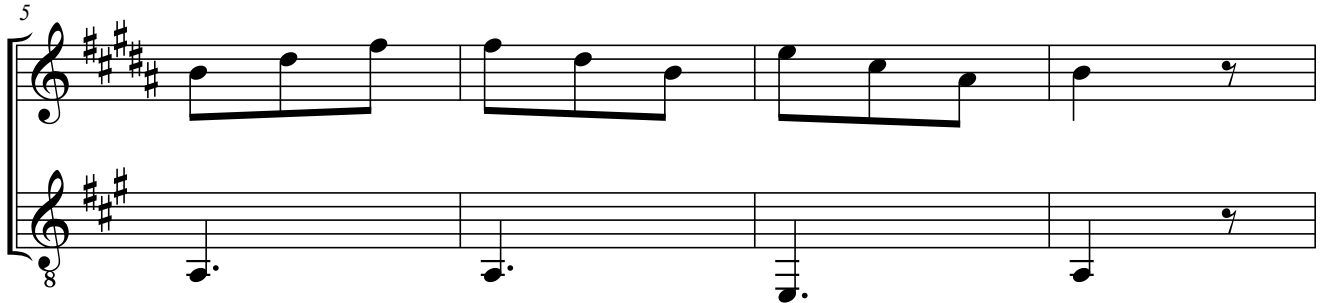
 = c. 150

Trumpet in Bb

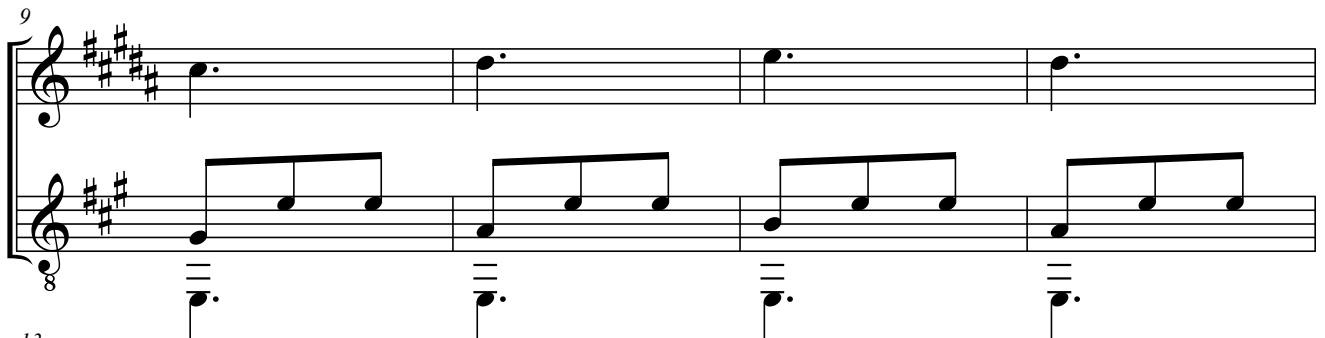
Guitar




Musical notation for measures 1-4. The Trumpet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part (bottom staff) is in bass clef with the same key signature and time signature. Both parts feature a waltz rhythm.



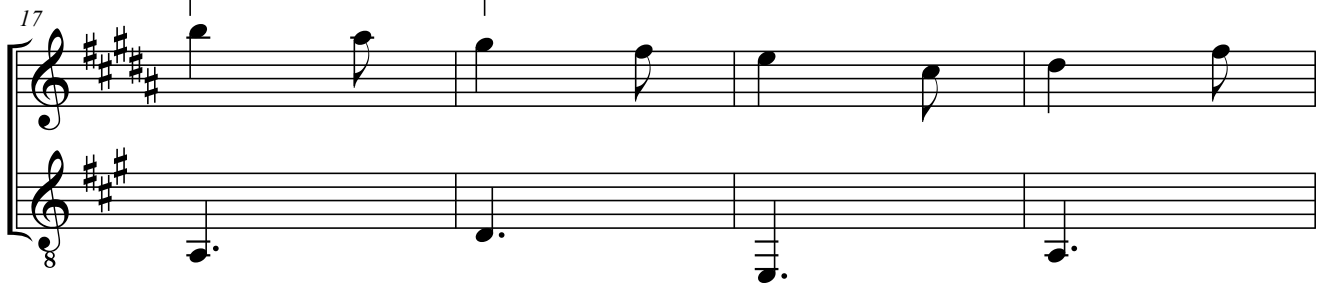
Musical notation for measures 5-8. The Trumpet part (top staff) continues the melody. The Guitar part (bottom staff) provides harmonic support with chords and single notes.



Musical notation for measures 9-12. The Trumpet part (top staff) has a melodic line with some rests. The Guitar part (bottom staff) continues with a steady accompaniment.



Musical notation for measures 13-16. The Trumpet part (top staff) features a melodic line with eighth notes. The Guitar part (bottom staff) continues with a steady accompaniment.



Musical notation for measures 17-20. The Trumpet part (top staff) has a melodic line with eighth notes. The Guitar part (bottom staff) continues with a steady accompaniment.



Musical notation for measures 21-24. The Trumpet part (top staff) has a melodic line with eighth notes. The Guitar part (bottom staff) continues with a steady accompaniment. The piece ends with a double bar line.