



# Ralf Behrens

Germany, Edewecht

## Waltz (Opus 241-8 - Version 2 - in F - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Waltz [Opus 241-8 - Version 2 - in F - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 120$

English Horn in F

Guitar

Musical notation for the first system, measures 1-4. The English Horn part (top staff) features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) provides a harmonic accompaniment with dotted quarter notes and eighth notes.

Musical notation for the second system, measures 5-8. The English Horn part continues with a similar melodic pattern. The Guitar part maintains the accompaniment.

Musical notation for the third system, measures 9-12. The English Horn part has a slight melodic variation. The Guitar part continues with the same accompaniment.

Musical notation for the fourth system, measures 13-16. The English Horn part continues with the melodic line. The Guitar part provides accompaniment.

Musical notation for the fifth system, measures 17-20. The English Horn part continues with the melodic line. The Guitar part provides accompaniment.

Musical notation for the sixth system, measures 21-24. The English Horn part concludes the piece with a final melodic phrase. The Guitar part concludes with a final accompaniment phrase.