



# Ralf Behrens

Germany, Edewecht

## Waltz (Opus 241-4 - Version 2 - high - low notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Waltz [Opus 241-4 - Version 2 - high - low notation]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-4 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Oboe



Bassoon

5



9



13



17



21



25 8

Musical notation for measures 25-28. The treble clef part consists of four dotted half notes: G4, A4, B4, and C5. The bass clef part consists of a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, G3, A3, B3, C4, B3, A3, G3, F3, G3, A3, B3, C4.

29 8

Musical notation for measures 29-32. The treble clef part consists of four dotted half notes: G4, A4, B4, and C5. The bass clef part consists of a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, G3, A3, B3, C4, B3, A3, G3, F3, G3, A3, B3, C4.

33 8

Musical notation for measures 33-36. The treble clef part consists of four dotted half notes: G4, A4, B4, and C5. The bass clef part consists of a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, G3, A3, B3, C4, B3, A3, G3, F3, G3, A3, B3, C4.

37 8

Musical notation for measures 37-40. The treble clef part consists of four dotted half notes: G4, A4, B4, and C5. The bass clef part consists of a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, G3, A3, B3, C4, B3, A3, G3, F3, G3, A3, B3, C4.

41 8

Musical notation for measures 41-44. The treble clef part consists of four dotted half notes: G4, A4, B4, and C5. The bass clef part consists of a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, G3, A3, B3, C4, B3, A3, G3, F3, G3, A3, B3, C4.

45 8

Musical notation for measures 45-48. The treble clef part consists of four dotted half notes: G4, A4, B4, and C5. The bass clef part consists of a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, G3, A3, B3, C4, B3, A3, G3, F3, G3, A3, B3, C4.