



# Ralf Behrens

Germany, Edewecht

## Waltz (Opus 241-4 - Version 2 - low - high notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Waltz [Opus 241-4 - Version 2 - low - high notation]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-4 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part (bass clef) plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

5

Musical notation for measures 5-8. The Alto Recorder part continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

9

Musical notation for measures 9-12. The Alto Recorder part plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

13

Musical notation for measures 13-16. The Alto Recorder part continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

17

Musical notation for measures 17-20. The Alto Recorder part continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

21

Musical notation for measures 21-24. The Alto Recorder part continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

25

Musical notation for measures 25-28. The treble clef part features a sequence of dotted half notes: G4, A4, B4, and C5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

29

Musical notation for measures 29-32. The treble clef part features a sequence of dotted half notes: G4, A4, B4, and C5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

33

Musical notation for measures 33-36. The treble clef part features a sequence of dotted half notes: G4, A4, B4, and C5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

37

Musical notation for measures 37-40. The treble clef part features a sequence of dotted half notes: G4, A4, B4, and C5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

41

Musical notation for measures 41-44. The treble clef part features a sequence of dotted half notes: G4, A4, B4, and C5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

45

Musical notation for measures 45-48. The treble clef part features a sequence of dotted half notes: G4, A4, B4, and C5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.