



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-4 - Version 2) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-4 - Version 2]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-4 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Guitar 1

Guitar 2

The first system of music shows the beginning of the piece. It consists of two staves, Guitar 1 and Guitar 2. Both are in the treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music starts with a treble clef and an 8va marking. The first four measures show the initial melodic and harmonic development.

5

The second system covers measures 5 through 8. The notation continues with similar rhythmic patterns and harmonic support between the two guitars.

9

The third system covers measures 9 through 12. The melodic line in the upper staff shows some variation in note values and rests.

13

The fourth system covers measures 13 through 16. The harmonic accompaniment in the lower staff features a consistent bass line.

17

The fifth system covers measures 17 through 20. There is a noticeable change in the bass line in the lower staff around measure 19.

21

The sixth system covers measures 21 through 24. The piece concludes with a final chord in the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a steady eighth-note accompaniment in the bass and a melody of dotted half notes in the treble.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a steady eighth-note accompaniment in the bass and a melody of dotted half notes in the treble.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a steady eighth-note accompaniment in the bass and a melody of dotted half notes in the treble.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a steady eighth-note accompaniment in the bass and a melody of dotted half notes in the treble.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a steady eighth-note accompaniment in the bass and a melody of dotted half notes in the treble.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a steady eighth-note accompaniment in the bass and a melody of dotted half notes in the treble. The system concludes with a double bar line.