



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-4 - Version 2 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-4 - Version 2 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-4 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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English Horn in F

Guitar

5

9

13

17

21

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 25 starts with a treble clef, a key signature of two sharps, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4. The bass line starts with a dotted quarter note G2, followed by quarter notes A2 and B2. The system concludes with a repeat sign.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The melody in the upper staff continues with quarter notes C5, B4, and A4. The bass line in the lower staff continues with quarter notes C3, D3, and E3. The system concludes with a repeat sign.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The melody in the upper staff continues with quarter notes F#4, G4, and A4. The bass line in the lower staff continues with quarter notes F#2, G2, and A2. The system concludes with a repeat sign.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The melody in the upper staff continues with quarter notes B4, C5, and B4. The bass line in the lower staff continues with quarter notes B2, C3, and B2. The system concludes with a repeat sign.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The melody in the upper staff continues with quarter notes A4, G4, and F#4. The bass line in the lower staff continues with quarter notes A2, G2, and F#2. The system concludes with a repeat sign.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The melody in the upper staff continues with quarter notes E4, D4, and C4. The bass line in the lower staff continues with quarter notes E2, D2, and C2. The system concludes with a double bar line.