



# Ralf Behrens

Germany, Edewecht

## Waltz (Opus 241-4 - Version 2 - high) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Waltz [Opus 241-4 - Version 2 - high]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-4 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

Viola

Guitar

The first system of music shows measures 1 through 4. The Viola part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part is written in treble clef with the same key signature and time signature. Both parts feature a waltz-like melody with dotted rhythms.

5

The second system of music shows measures 5 through 8. The notation continues the waltz melody for both instruments.

9

The third system of music shows measures 9 through 12. The waltz continues with consistent rhythmic patterns.

13

The fourth system of music shows measures 13 through 16. The melody remains consistent with the previous systems.

17

The fifth system of music shows measures 17 through 20. A sharp sign is visible in the guitar part at the end of measure 19, indicating a key change or chromatic alteration.

21

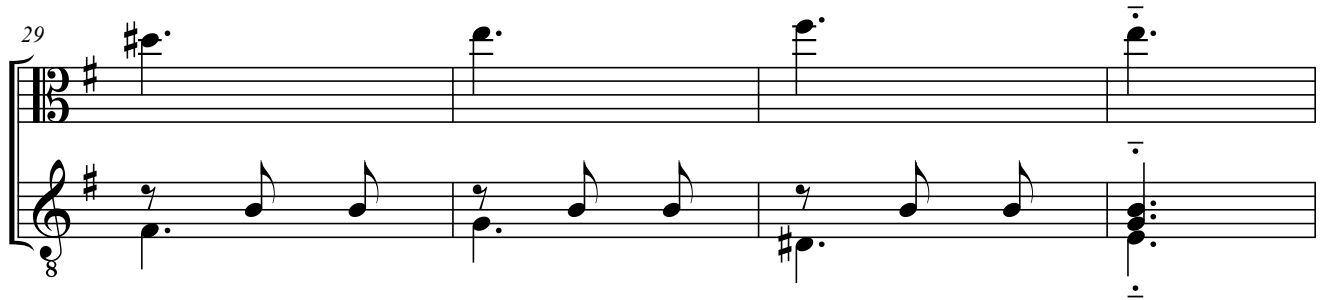
The sixth system of music shows measures 21 through 24. The piece concludes with a final chord in the guitar part.

25



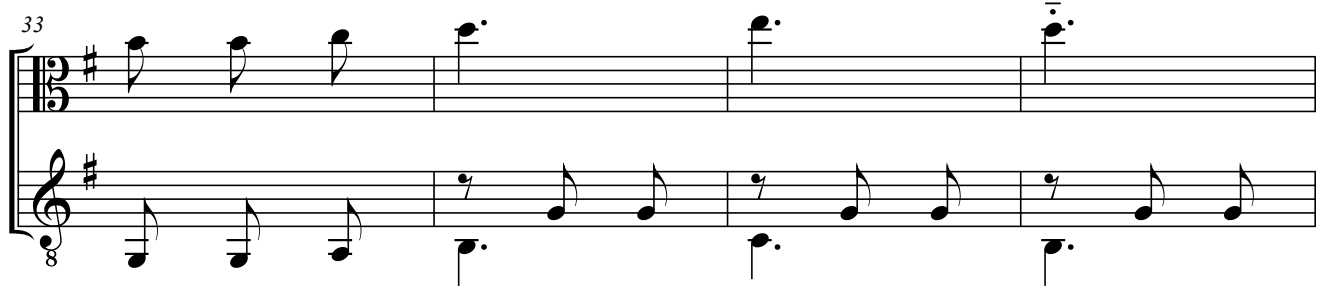
Measures 25-28. The bass clef staff contains sustained block chords: F#2 (m25), F#3 (m26), F#4 (m27), and F#5 (m28). The treble clef staff contains a rhythmic melody of eighth notes: m25 (F#4), m26 (F#4), m27 (F#4), and m28 (F#4). The piece is in a major key with one sharp (F#) and common time (C).

29



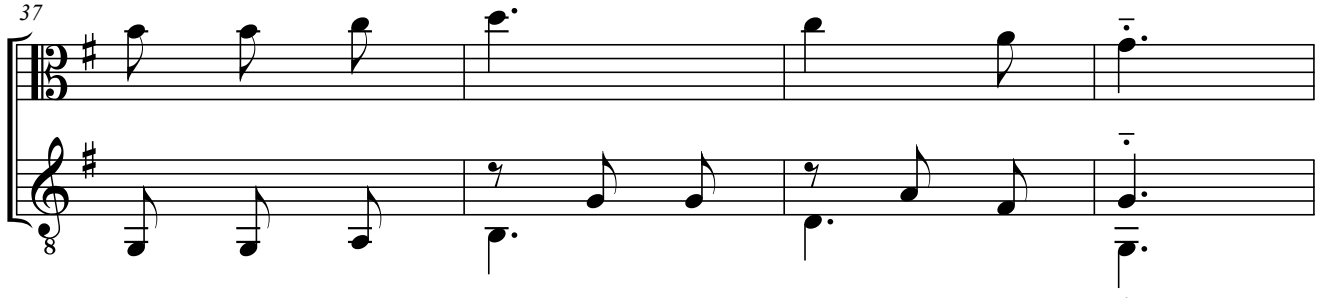
Measures 29-32. The bass clef staff contains sustained block chords: F#2 (m29), F#3 (m30), F#4 (m31), and F#5 (m32). The treble clef staff contains a rhythmic melody: m29 (F#4), m30 (F#4), m31 (F#4), and m32 (F#4). The piece is in a major key with one sharp (F#) and common time (C).

33



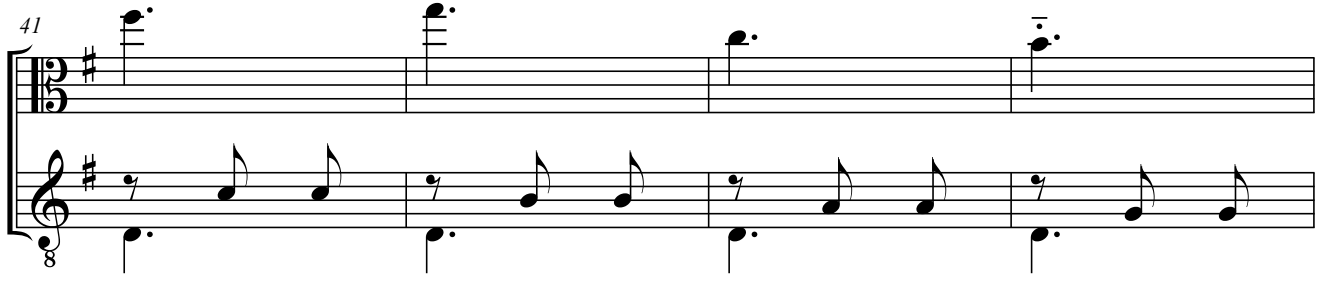
Measures 33-36. The bass clef staff contains sustained block chords: F#2 (m33), F#3 (m34), F#4 (m35), and F#5 (m36). The treble clef staff contains a rhythmic melody: m33 (F#4), m34 (F#4), m35 (F#4), and m36 (F#4). The piece is in a major key with one sharp (F#) and common time (C).

37



Measures 37-40. The bass clef staff contains sustained block chords: F#2 (m37), F#3 (m38), F#4 (m39), and F#5 (m40). The treble clef staff contains a rhythmic melody: m37 (F#4), m38 (F#4), m39 (F#4), and m40 (F#4). The piece is in a major key with one sharp (F#) and common time (C).

41



Measures 41-44. The bass clef staff contains sustained block chords: F#2 (m41), F#3 (m42), F#4 (m43), and F#5 (m44). The treble clef staff contains a rhythmic melody: m41 (F#4), m42 (F#4), m43 (F#4), and m44 (F#4). The piece is in a major key with one sharp (F#) and common time (C).

45



Measures 45-48. The bass clef staff contains sustained block chords: F#2 (m45), F#3 (m46), F#4 (m47), and F#5 (m48). The treble clef staff contains a rhythmic melody: m45 (F#4), m46 (F#4), m47 (F#4), and m48 (F#4). The piece is in a major key with one sharp (F#) and common time (C).