



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-4 - Version 1 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-4 - Version 1 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-4 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Violin

Bassoon

Violin part: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-4: G4 quarter, A4 quarter, B4 quarter, C5 dotted quarter, B4 dotted quarter, A4 dotted quarter, G4 dotted quarter, F#4 dotted quarter.

Bassoon part: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-4: G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter.

5

Violin part: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 5-8: G4 quarter, A4 quarter, B4 quarter, C5 dotted quarter, B4 dotted quarter, A4 dotted quarter, G4 dotted quarter, F#4 dotted quarter.

Bassoon part: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 5-8: G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter.

9

Violin part: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-12: G4 quarter, A4 quarter, B4 quarter, C5 dotted quarter, B4 dotted quarter, A4 dotted quarter, G4 dotted quarter, F#4 dotted quarter.

Bassoon part: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-12: G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter.

13

Violin part: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 13-16: G4 quarter, A4 quarter, B4 quarter, C5 dotted quarter, B4 dotted quarter, A4 dotted quarter, G4 dotted quarter, F#4 dotted quarter.

Bassoon part: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 13-16: G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter.

17

Violin part: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-20: G4 quarter, A4 quarter, B4 quarter, C5 dotted quarter, B4 dotted quarter, A4 dotted quarter, G4 dotted quarter, F#4 dotted quarter.

Bassoon part: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-20: G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter.

21

Violin part: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 21-24: G4 quarter, A4 quarter, B4 quarter, C5 dotted quarter, B4 dotted quarter, A4 dotted quarter, G4 dotted quarter, F#4 dotted quarter.

Bassoon part: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 21-24: G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter.

25

Musical notation for measures 25-28. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3.

29

Musical notation for measures 29-32. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3.

33

Musical notation for measures 33-36. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3.

37

Musical notation for measures 37-40. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3.

41

Musical notation for measures 41-44. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3.

45

Musical notation for measures 45-48. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3.