



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-4 - Version 1 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-4 - Version 1 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-4 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Oboe

Bassoon

The first system of music shows the beginning of the piece. The Oboe part (treble clef) starts with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and contains four measures of music. The Bassoon part (bass clef) also starts with a key signature of one sharp and a 3/4 time signature, and contains four measures of music.

5

The second system of music covers measures 5 through 8. The Oboe part continues with four measures, and the Bassoon part continues with four measures.

9

The third system of music covers measures 9 through 12. The Oboe part continues with four measures, and the Bassoon part continues with four measures.

13

The fourth system of music covers measures 13 through 16. The Oboe part continues with four measures, and the Bassoon part continues with four measures.

17

The fifth system of music covers measures 17 through 20. The Oboe part continues with four measures, and the Bassoon part continues with four measures.

21

The sixth system of music covers measures 21 through 24. The Oboe part continues with four measures, and the Bassoon part continues with four measures.

25

Musical notation for measures 25-28. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand (treble clef) features a melodic line with dotted rhythms and a fermata over the final note of measure 28. The left hand (bass clef) provides a steady accompaniment of eighth notes.

29

Musical notation for measures 29-32. The right hand continues the melodic line with dotted rhythms and a fermata over the final note of measure 32. The left hand accompaniment remains consistent with eighth notes.

33

Musical notation for measures 33-36. The right hand melody becomes more active with eighth notes and dotted rhythms, ending with a fermata. The left hand accompaniment continues with eighth notes.

37

Musical notation for measures 37-40. The right hand melody features eighth notes and dotted rhythms, concluding with a fermata. The left hand accompaniment consists of eighth notes.

41

Musical notation for measures 41-44. The right hand melody is primarily dotted rhythms, ending with a fermata. The left hand accompaniment continues with eighth notes.

45

Musical notation for measures 45-48. The right hand melody includes eighth notes and dotted rhythms, ending with a fermata. The left hand accompaniment consists of eighth notes.