



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-8 - Version 1 - in Eb - very high - low notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-8 - Version 1 - in Eb - very high - low notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Bassoon

Musical notation for measures 1-3. The Clarinet in Eb part (treble clef) begins with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Bassoon part (bass clef) begins with a key signature of two sharps (F#, C#) and a 3/8 time signature. Both parts feature a repeat sign after the first measure.

Musical notation for measures 4-8. The Clarinet part has a first ending bracket over measures 7-8. The Bassoon part has a first ending bracket over measures 7-8.

Musical notation for measures 9-13. The Clarinet part has a second ending bracket over measures 10-13. The Bassoon part has a second ending bracket over measures 10-13.

Musical notation for measures 14-18. The Clarinet part continues with a melodic line, and the Bassoon part provides a steady accompaniment.

Musical notation for measures 19-22. The Clarinet part features a melodic phrase, and the Bassoon part continues with its accompaniment.

Musical notation for measures 23-27. The Clarinet part has first and second ending brackets over measures 24-25 and 26-27 respectively. The Bassoon part also has first and second ending brackets over the same measures.