



Ralf Behrens

Germany, Edewecht

Study (Opus 241-13 - G major - Version 2) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 241-13 - G major - Version 2]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Ragtime

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.




- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 241-13 Study

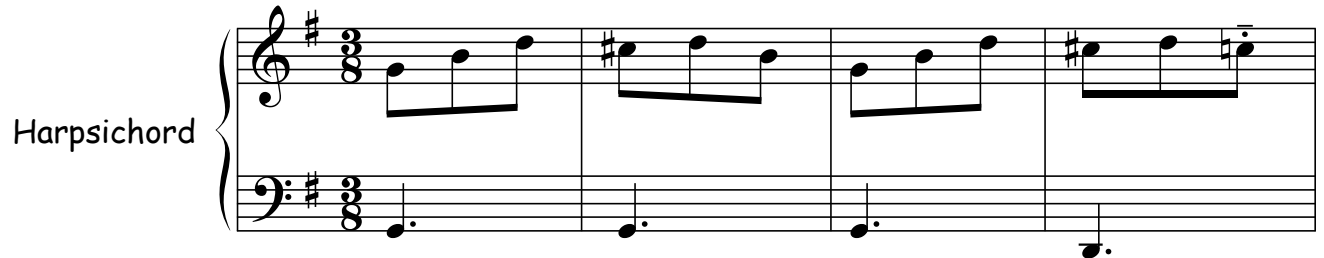
Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

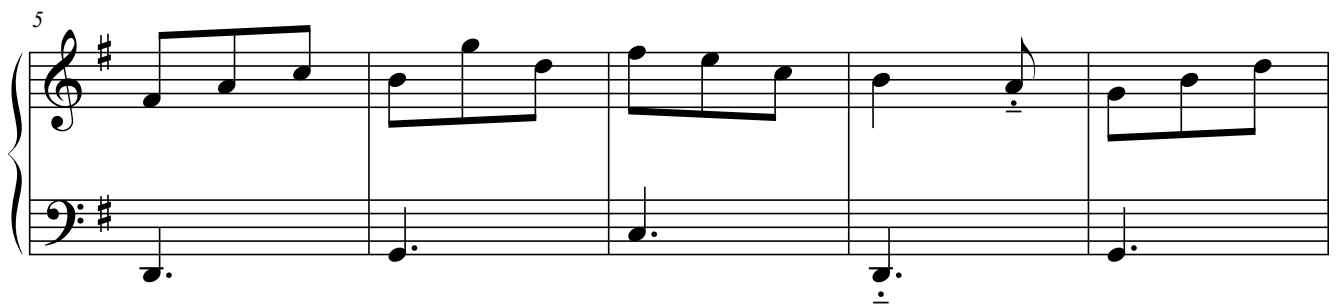
www.ra-be-musik-und-mehr.de - ©2022 RaBe

 = c. 140

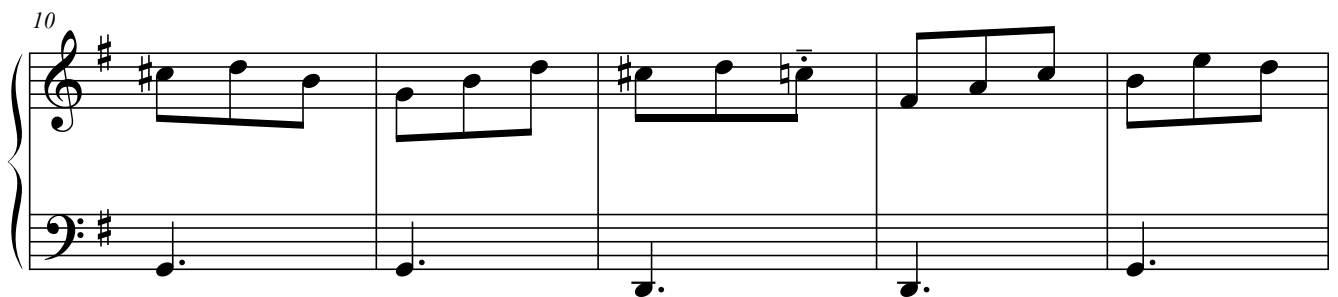
Harpisichord



5



10



15



20



25

Musical notation for measures 25-29. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple bass line of quarter notes.

30

Musical notation for measures 30-34. The right hand continues the melodic line with eighth and quarter notes, and the left hand continues the bass line with quarter notes.

35

Musical notation for measures 35-39. The right hand continues the melodic line with eighth and quarter notes, and the left hand continues the bass line with quarter notes.

40

Musical notation for measures 40-44. The right hand continues the melodic line with eighth and quarter notes, and the left hand continues the bass line with quarter notes.

45

Musical notation for measures 45-49. The right hand continues the melodic line with eighth and quarter notes, and the left hand continues the bass line with quarter notes. The piece concludes with a double bar line.