



Ralf Behrens

Germany, Edewecht

Study (Opus 241-13 - Version 1 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 241-13 - Version 1 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 140

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part (treble clef) starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The Bassoon part (bass clef) starts with a bass clef, the same key signature, and a 3/8 time signature. Both parts begin with a repeat sign. The guitar part contains eighth notes and a dotted quarter note. The bassoon part contains quarter notes.

Musical notation for measures 5-9. The Electric Guitar part continues with eighth notes and a dotted quarter note. The Bassoon part continues with quarter notes.

Musical notation for measures 10-14. The Electric Guitar part continues with eighth notes and a dotted quarter note. The Bassoon part continues with quarter notes.

Musical notation for measures 15-19. The Electric Guitar part includes a measure with a fermata over a dotted quarter note, followed by a double bar line and repeat sign. The Bassoon part includes a measure with a fermata over a quarter note, followed by a double bar line and repeat sign.

Musical notation for measures 20-24. The Electric Guitar part continues with eighth notes and a dotted quarter note. The Bassoon part continues with quarter notes.

25

Musical notation for measures 25-29. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a bass line of quarter notes.

30

Musical notation for measures 30-34. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The right hand continues the melodic line, and the left hand continues the bass line.

35

Musical notation for measures 35-39. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The right hand continues the melodic line, and the left hand continues the bass line.

40

Musical notation for measures 40-44. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The right hand continues the melodic line, and the left hand continues the bass line.

45

Musical notation for measures 45-49. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The right hand continues the melodic line, and the left hand continues the bass line. The piece ends with a double bar line and repeat dots.