



Ralf Behrens

Germany, Edewecht

Study (Opus 241-13 - Version 1 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 241-13 - Version 1 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-13 - Study


Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

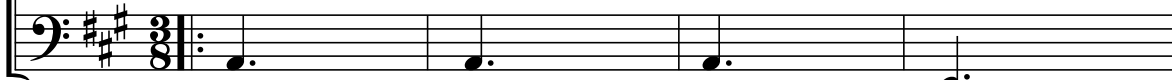
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$\text{♩} = \text{c. } 140$

Violin





Bassoon



Violin part: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Measures 1-4 show a melodic line starting with a quarter rest, followed by quarter notes and eighth notes.

Bassoon part: Bass clef, key signature of three sharps, 3/8 time signature. Measures 1-4 show a simple accompaniment of quarter notes.

5



Violin part: Treble clef, key signature of three sharps, 3/8 time signature. Measures 5-8 continue the melodic line.

Bassoon part: Bass clef, key signature of three sharps, 3/8 time signature. Measures 5-8 continue the accompaniment.

10



Violin part: Treble clef, key signature of three sharps, 3/8 time signature. Measures 9-12 continue the melodic line.

Bassoon part: Bass clef, key signature of three sharps, 3/8 time signature. Measures 9-12 continue the accompaniment.

15



Violin part: Treble clef, key signature of three sharps, 3/8 time signature. Measures 13-16 include a repeat sign and a fermata over the final note.

Bassoon part: Bass clef, key signature of three sharps, 3/8 time signature. Measures 13-16 include a repeat sign.

20



Violin part: Treble clef, key signature of three sharps, 3/8 time signature. Measures 17-20 continue the melodic line.

Bassoon part: Bass clef, key signature of three sharps, 3/8 time signature. Measures 17-20 continue the accompaniment.

25

Musical notation for measures 25-29. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps. Treble staff contains eighth and quarter notes with slurs. Bass staff contains dotted quarter notes.

30

Musical notation for measures 30-34. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Treble staff contains eighth and quarter notes with slurs. Bass staff contains dotted quarter notes.

35

Musical notation for measures 35-39. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Treble staff contains eighth and quarter notes with slurs. Bass staff contains dotted quarter notes.

40

Musical notation for measures 40-44. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Treble staff contains eighth and quarter notes with slurs. Bass staff contains dotted quarter notes.

45

Musical notation for measures 45-49. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Treble staff contains eighth and quarter notes with slurs. Bass staff contains dotted quarter notes. Ends with a double bar line.