



Ralf Behrens

Germany, Edewecht

Study (Opus 241-13 - Version 1 - in Bb - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 241-13 - Version 1 - in Bb - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Trumpet in Bb

Bassoon

5

10

15

20

25

Musical notation for measures 25-29. The key signature is three sharps (F#, C#, G#). The treble clef part features a melodic line with eighth and quarter notes, including a double sharp (x) on the fourth measure. The bass clef part provides a simple accompaniment of quarter notes.

30

Musical notation for measures 30-34. The treble clef part continues the melodic line with eighth and quarter notes. The bass clef part continues with quarter notes, including a fermata over the third measure.

35

Musical notation for measures 35-39. The treble clef part features a melodic line with eighth and quarter notes. The bass clef part continues with quarter notes.

40

Musical notation for measures 40-44. The treble clef part features a melodic line with eighth and quarter notes. The bass clef part continues with quarter notes.

45

Musical notation for measures 45-49. The treble clef part features a melodic line with eighth and quarter notes, ending with a fermata. The bass clef part continues with quarter notes, also ending with a fermata.