



Ralf Behrens

Germany, Edewecht

Study (Opus 241-13 - Version 1) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 241-13 - Version 1]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Soprano Recorder

Bassoon

Musical notation for measures 1-4. The Soprano Recorder part (treble clef) begins with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Bassoon part (bass clef) provides a simple harmonic accompaniment with quarter notes.

5

Musical notation for measures 5-8. The Soprano Recorder part continues with eighth-note patterns, and the Bassoon part continues with quarter notes.

10

Musical notation for measures 9-12. The Soprano Recorder part features a melodic line with eighth notes and a quarter note, while the Bassoon part continues with quarter notes.

15

Musical notation for measures 13-16. Measure 13 includes a fermata over the final note of the Soprano Recorder part. A repeat sign is present at the start of measure 14. The Bassoon part continues with quarter notes.

20

Musical notation for measures 17-20. The Soprano Recorder part continues with eighth-note patterns, and the Bassoon part continues with quarter notes.

25

Musical notation for measures 25-29. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2.

30

Musical notation for measures 30-34. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on D4, moves to E4, F#4, G4, A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2.

35

Musical notation for measures 35-39. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on D4, moves to E4, F#4, G4, A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2.

40

Musical notation for measures 40-44. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on D4, moves to E4, F#4, G4, A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2.

45

Musical notation for measures 45-49. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on D4, moves to E4, F#4, G4, A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2.