



# Ralf Behrens

Germany, Edewecht

## Study (Opus 241-13 - Version 1 - high) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Study [Opus 241-13 - Version 1 - high]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-13 - Study

Version 1

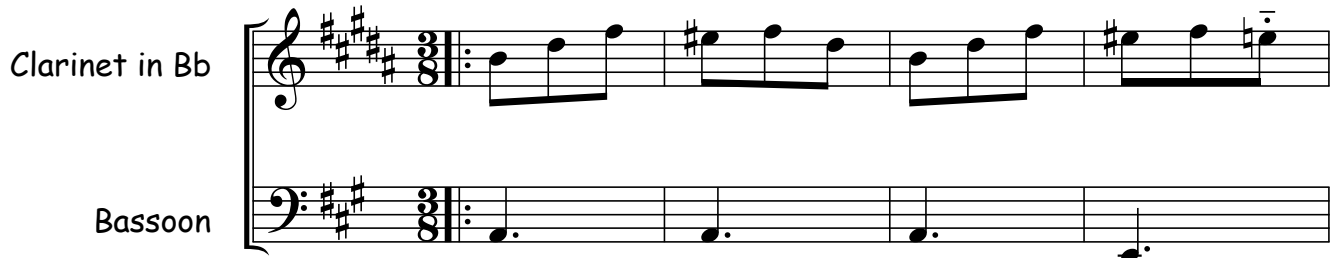
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

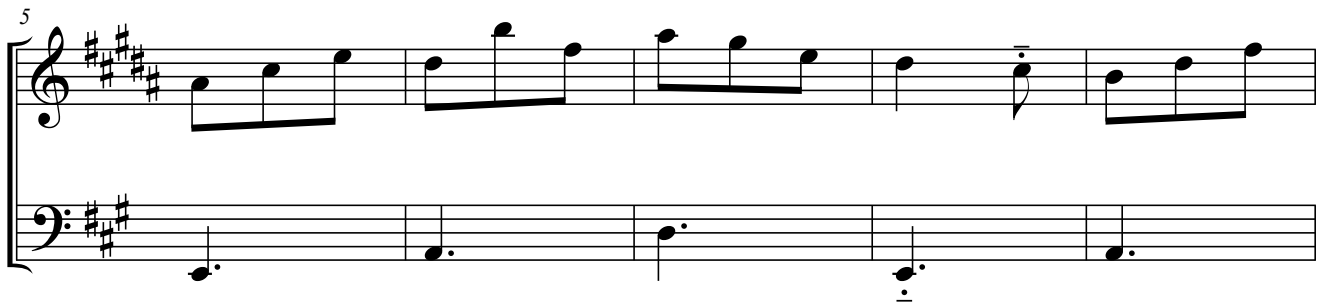
 = c. 140

Clarinet in Bb

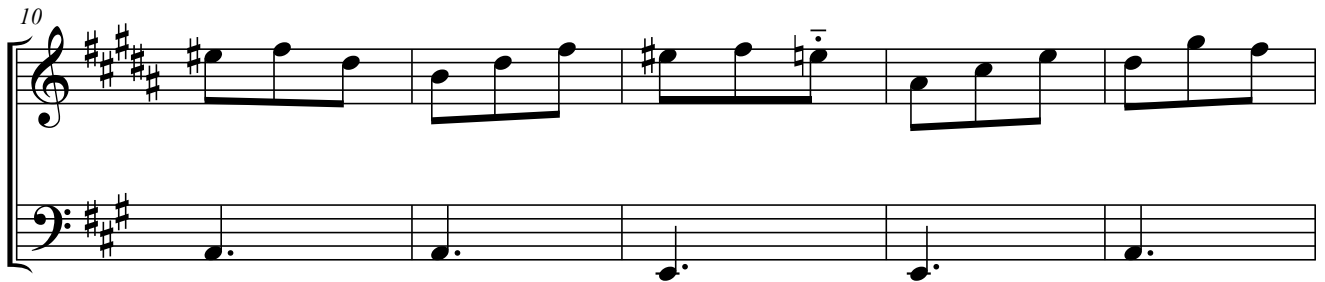
Bassoon



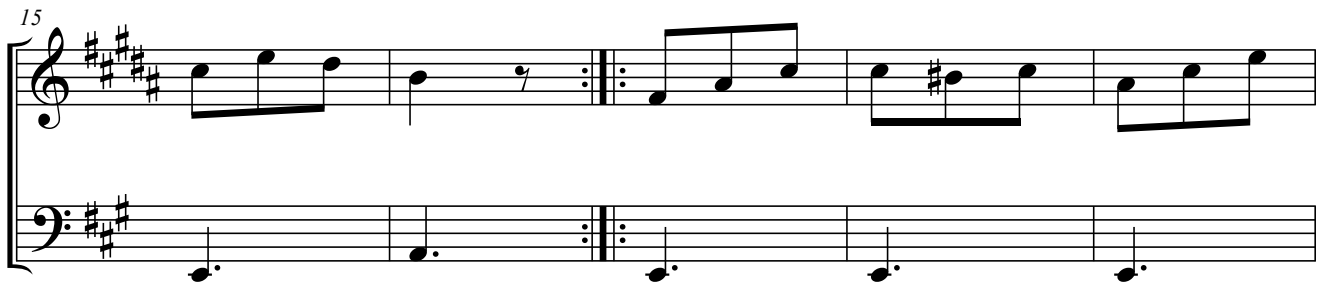
5



10



15



20



25

Musical notation for measures 25-29. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of quarter notes G2, F2, E2, D2, and C2. Measure 29 contains a whole note chord with a natural sign over the G4 and a cross symbol (x) over the C5.

30

Musical notation for measures 30-34. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note D5, followed by quarter notes E5, F5, and G5. The bass clef accompaniment consists of quarter notes G2, F2, E2, D2, and C2. Measure 34 contains a whole note chord with a natural sign over the G4 and a sharp sign over the C5.

35

Musical notation for measures 35-39. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note A5, followed by quarter notes B5, C6, and D6. The bass clef accompaniment consists of quarter notes G2, F2, E2, D2, and C2. Measure 39 contains a whole note chord with a natural sign over the G4 and a bar line.

40

Musical notation for measures 40-44. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note E5, followed by quarter notes F5, G5, and A5. The bass clef accompaniment consists of quarter notes G2, F2, E2, D2, and C2. Measure 44 contains a whole note chord with a natural sign over the G4 and a bar line.

45

Musical notation for measures 45-49. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note B5, followed by quarter notes C6, D6, and E6. The bass clef accompaniment consists of quarter notes G2, F2, E2, D2, and C2. Measure 49 contains a whole note chord with a natural sign over the G4 and a bar line.