



# Ralf Behrens

Germany, Edewecht

## Study (Opus 241-13 - Version 1 - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Study [Opus 241-13 - Version 1 - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Flute

Bassoon

Musical notation for measures 1-4. The Flute part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The Flute part consists of eighth notes and quarter notes, while the Bassoon part consists of quarter notes.

5

Musical notation for measures 5-8. The Flute part continues with eighth and quarter notes. The Bassoon part continues with quarter notes.

10

Musical notation for measures 9-12. The Flute part continues with eighth and quarter notes. The Bassoon part continues with quarter notes.

15

Musical notation for measures 13-16. Measure 13 contains a whole rest in the Flute part. A double bar line with repeat dots appears at the start of measure 14. The Flute part continues with eighth and quarter notes. The Bassoon part continues with quarter notes.

20

Musical notation for measures 17-20. The Flute part continues with eighth and quarter notes. The Bassoon part continues with quarter notes.

25

Musical notation for measures 25-29. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps. Treble staff contains eighth and quarter notes. Bass staff contains dotted quarter notes.

30

Musical notation for measures 30-34. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Treble staff contains eighth and quarter notes. Bass staff contains dotted quarter notes.

35

Musical notation for measures 35-39. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Treble staff contains eighth and quarter notes. Bass staff contains dotted quarter notes.

40

Musical notation for measures 40-44. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Treble staff contains eighth and quarter notes. Bass staff contains dotted quarter notes.

45

Musical notation for measures 45-49. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Treble staff contains eighth and quarter notes. Bass staff contains dotted quarter notes. Ends with a double bar line.