



Ralf Behrens

Germany, Edewecht

Study (Opus 241-13 - Version 1 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 241-13 - Version 1 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Violin

Guitar

Measures 1-4: Violin part features a melodic line in A major with a repeat sign at the beginning. The guitar part provides a simple harmonic accompaniment with quarter notes.

Measures 5-9: Continuation of the violin and guitar parts. The violin part includes a trill-like figure in measure 8.

Measures 10-14: Continuation of the violin and guitar parts. The violin part has a repeat sign at the end of measure 14.

Measures 15-19: Continuation of the violin and guitar parts. The violin part includes a trill-like figure in measure 18.

Measures 20-24: Continuation of the violin and guitar parts. The violin part concludes with a trill-like figure in measure 24.

25

Musical notation for measures 25-29. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with dotted quarter notes.

30

Musical notation for measures 30-34. The right hand continues the melodic line. The left hand has a bass line with dotted quarter notes and a fermata over the final measure.

35

Musical notation for measures 35-39. The right hand continues the melodic line. The left hand has a bass line with dotted quarter notes.

40

Musical notation for measures 40-44. The right hand continues the melodic line. The left hand has a bass line with dotted quarter notes and a fermata over the final measure.

45

Musical notation for measures 45-49. The right hand continues the melodic line. The left hand has a bass line with dotted quarter notes and a fermata over the final measure.