



Ralf Behrens

Germany, Edewecht

Study (Opus 241-13 - Version 1) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 241-13 - Version 1]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 140

Electric Guitar

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains five measures of music with eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, containing five measures of music with quarter notes.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains five measures of music with eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, containing five measures of music with quarter notes.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains five measures of music with eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, containing five measures of music with quarter notes.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains five measures of music with eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, containing five measures of music with quarter notes.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains five measures of music with eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, containing five measures of music with quarter notes. The system ends with a double bar line and repeat dots.