



Ralf Behrens

Germany, Edewecht

Study (Opus 241-13 - Version 1) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 241-13 - Version 1]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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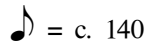
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Opus 241-13 - Study

Version 1

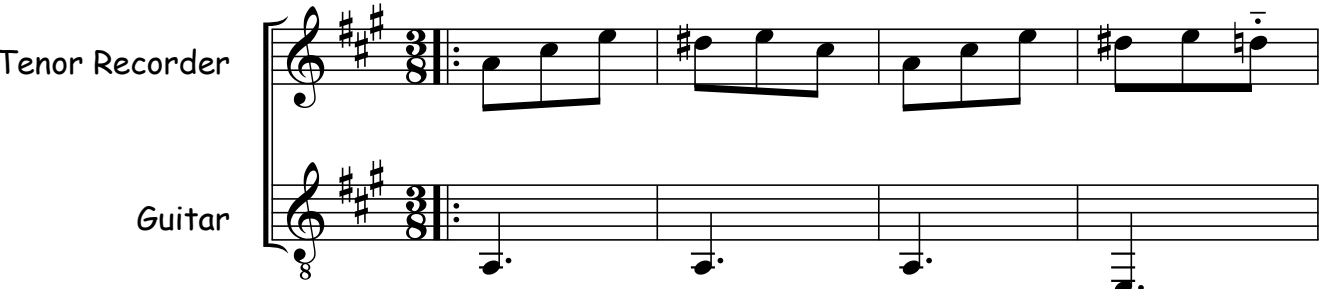
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 140

Tenor Recorder

Guitar



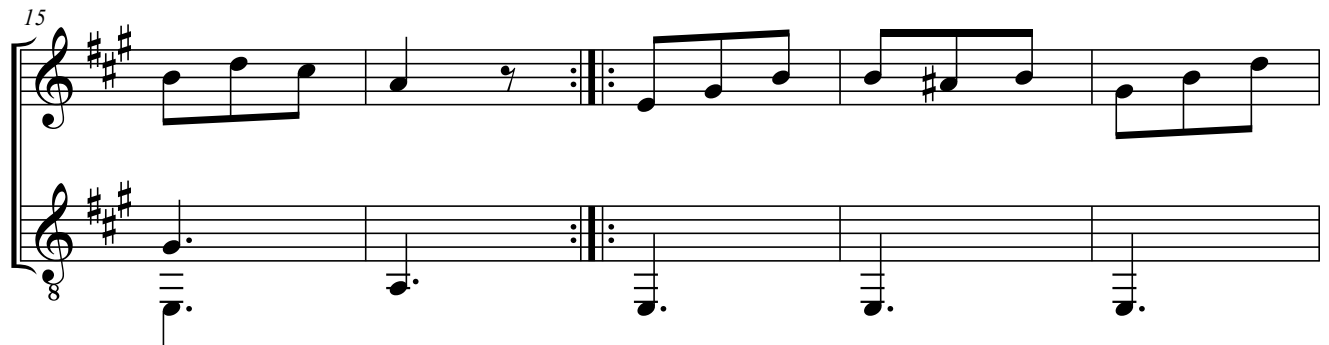
5



10



15



20



25

Musical notation for measures 25-29. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of three sharps. The music consists of eighth and quarter notes in the right hand and dotted quarter notes in the left hand.

30

Musical notation for measures 30-34. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music continues with eighth and quarter notes in the right hand and dotted quarter notes in the left hand.

35

Musical notation for measures 35-39. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music continues with eighth and quarter notes in the right hand and dotted quarter notes in the left hand.

40

Musical notation for measures 40-44. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music continues with eighth and quarter notes in the right hand and dotted quarter notes in the left hand.

45

Musical notation for measures 45-49. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music concludes with eighth and quarter notes in the right hand and dotted quarter notes in the left hand, ending with a double bar line.