



# Ralf Behrens

Germany, Edewecht

## Study (Opus 241-13 - Version 1) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Study [Opus 241-13 - Version 1]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	soprano recorder and guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Guitar part is in treble clef with the same key signature and time signature. Both parts begin with a repeat sign. The Recorder part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part consists of quarter notes: G2, C3, G2, C3, G2, C3, G2, C3.

Musical notation for the second system, measures 5-8. The Recorder part continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. The Guitar part continues with quarter notes: G2, C3, G2, C3, G2, C3, G2, C3.

Musical notation for the third system, measures 9-12. The Recorder part continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The Guitar part continues with quarter notes: G2, C3, G2, C3, G2, C3, G2, C3.

Musical notation for the fourth system, measures 13-16. The Recorder part has a repeat sign at measure 13, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. The Guitar part has a repeat sign at measure 13, followed by quarter notes: G2, C3, G2, C3, G2, C3, G2, C3.

Musical notation for the fifth system, measures 17-20. The Recorder part continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The Guitar part continues with quarter notes: G2, C3, G2, C3, G2, C3, G2, C3.

25 8

Musical notation for measures 25-29. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with quarter notes. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

30 8

Musical notation for measures 30-34. The right hand continues the melodic line. The left hand continues the bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

35 8

Musical notation for measures 35-39. The right hand continues the melodic line. The left hand continues the bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

40 8

Musical notation for measures 40-44. The right hand continues the melodic line. The left hand continues the bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

45 8

Musical notation for measures 45-49. The right hand continues the melodic line. The left hand continues the bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.