



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Sonata Op. 5
Composer: Carulli, Ferdinando
Arranger: Thorlaksson, Eythor
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Instrumentation: Guitar solo (standard notation)
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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FERDINANDO CARULLI

SONATA

(Op. 5)

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

17 *f*

19 *p*

21 *cresc.*

23 *mf* *p* *p*

26 *mf* *f*

29 *mf* *p*

33 *mf* *p* *p* *mf* *f*

36 *cresc.* *f*

41 *p* *cresc.*

46 *f* *p* II

51 *cresc. poco a poco* *rit.*

56 *mf a tempo* *p* III II

61 *mf*

66 *f* ⑤

72 *ff* *p*

Detailed description: This page of a musical score for guitar, page 5, contains measures 36 through 81. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into eight systems, each with a dashed line above it. Measure numbers 36, 41, 46, 51, 56, 61, 66, and 72 are placed at the beginning of their respective systems. The notation includes various rhythmic values, slurs, and fingerings. Dynamics such as *cresc.*, *f*, *p*, *mf*, and *ff* are used throughout. Performance instructions include *cresc. poco a poco* and *rit.*. There are also section markers II, III, and II. Fingerings are indicated by numbers 1-4. A circled number 5 is present at the end of measure 66. The page number 1107 is centered at the bottom, and the website free-scores.com is printed at the very bottom.

77 *cresc.* *ff* *p*

82 *f*

87 *p*

92 *f*

97 *p*

102 *f* *p*

107

112 *ff* *p*

Detailed description: This page of a guitar score contains eight systems of music, numbered 77 to 112. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is primarily composed of chords and arpeggiated patterns. Measure numbers are placed at the beginning of each system. Dynamic markings include *cresc.*, *ff*, *p*, and *f*. Fingering numbers (1-4) are indicated above notes. A fermata is present in measure 82. A hairpin crescendo is shown in measure 107. The score concludes with a final chord in measure 112.

117

121

cresc. *f*

126

131

rit. *mf a tempo*

136

p

140

mf *f*

145

p

150

mf *f*