



Ralf Behrens

Germany, Edewecht

Rondo (Opus 241-7 - C major - Version 1 - very high - low notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 241-7 - C major - Version 1 - very high - low notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Bassoon

Musical notation for the first system, measures 1-4. The Violin part is in treble clef with a 6/8 time signature, starting with a treble clef sign above the staff. The Bassoon part is in bass clef. Both parts feature eighth notes and quarter notes.

5 8

Musical notation for the second system, measures 5-8. The Violin part continues with eighth notes and quarter notes. The Bassoon part features a mix of eighth and quarter notes.

10 8

Musical notation for the third system, measures 10-13. The Violin part continues with eighth notes and quarter notes. The Bassoon part features a mix of eighth and quarter notes.

15 8

Musical notation for the fourth system, measures 15-18. The Violin part continues with eighth notes and quarter notes. The Bassoon part features a mix of eighth and quarter notes.

20 8

Musical notation for the fifth system, measures 20-23. The Violin part continues with eighth notes and quarter notes. The Bassoon part features a mix of eighth and quarter notes.

25 8

Musical notation for measures 25-30. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth and quarter notes. The bass staff contains a sequence of eighth notes with rests, and a dotted quarter note with a sharp sign and a dot below it.

31 8

Musical notation for measures 31-36. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth and quarter notes. The bass staff contains a sequence of eighth notes with rests, and a dotted quarter note with a sharp sign and a dot below it.

37 8

Musical notation for measures 37-41. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth and quarter notes. The bass staff contains a sequence of eighth notes with rests, and a dotted quarter note with a sharp sign and a dot below it.

42 8

Musical notation for measures 42-46. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth and quarter notes. The bass staff contains a sequence of eighth notes with rests, and a dotted quarter note with a sharp sign and a dot below it.

47 8

Musical notation for measures 47-51. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth and quarter notes. The bass staff contains a sequence of eighth notes with rests, and a dotted quarter note with a sharp sign and a dot below it.

52 8

58 8

64 8

70 8

76 8