



# Ralf Behrens

Arranger, Director, Teacher

Germany, Edewecht

## About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

## About the piece



<b>Title:</b>	Rondo [Opus 241-7 - C major - Version 1 - very high - high notation]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Romantic

## Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Bassoon

Violin part: Treble clef, 6/8 time signature. Measures 1-4 show a series of eighth notes and quarter notes, mostly ascending in pitch.

Bassoon part: Bass clef, 6/8 time signature. Measures 1-4 show a series of quarter notes, mostly ascending in pitch.

5

Violin part: Treble clef, 6/8 time signature. Measures 5-8 continue the eighth-note pattern.

Bassoon part: Bass clef, 6/8 time signature. Measures 5-8 continue the quarter-note pattern.

10

Violin part: Treble clef, 6/8 time signature. Measures 9-12 continue the eighth-note pattern.

Bassoon part: Bass clef, 6/8 time signature. Measures 9-12 continue the quarter-note pattern.

15

Violin part: Treble clef, 6/8 time signature. Measures 13-16 continue the eighth-note pattern.

Bassoon part: Bass clef, 6/8 time signature. Measures 13-16 continue the quarter-note pattern.

20

Violin part: Treble clef, 6/8 time signature. Measures 17-20 continue the eighth-note pattern.

Bassoon part: Bass clef, 6/8 time signature. Measures 17-20 continue the quarter-note pattern.

25

Musical notation for measures 25-30. Treble clef staff contains a melodic line with eighth and sixteenth notes. Bass clef staff contains a bass line with eighth notes and rests.

31

Musical notation for measures 31-36. Treble clef staff continues the melodic line. Bass clef staff continues the bass line with eighth notes and rests.

37

Musical notation for measures 37-41. Treble clef staff continues the melodic line. Bass clef staff continues the bass line with eighth notes and rests.

42

Musical notation for measures 42-46. Treble clef staff continues the melodic line. Bass clef staff continues the bass line with eighth notes and rests.

47

Musical notation for measures 47-52. Treble clef staff continues the melodic line. Bass clef staff continues the bass line with eighth notes and rests.

52

58

64

70

76