



Ralf Behrens

Germany, Edewecht

Rondo (Opus 241-7 - C major - Version 1 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 241-7 - C major - Version 1 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Viola

Bassoon

5

10

15

20

25

Musical notation for measures 25-30. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes, including rests and a sharp sign.

31

Musical notation for measures 31-36. The top staff continues the melodic line from the previous system. The bottom staff continues the bass line, featuring a sharp sign and various rhythmic values.

37

Musical notation for measures 37-41. The top staff shows a melodic line with a sharp sign and a rest. The bottom staff continues the bass line with eighth and sixteenth notes.

42

Musical notation for measures 42-46. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff features a bass line with eighth and sixteenth notes, including a sharp sign.

47

Musical notation for measures 47-52. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes, including a sharp sign.

52

Musical notation for measures 52-57. The right hand (treble clef) plays a sequence of eighth notes with a dotted quarter note, while the left hand (bass clef) plays a sequence of eighth notes with a dotted quarter note. The piece is in 3/4 time.

58

Musical notation for measures 58-63. The right hand (treble clef) continues the eighth-note sequence with a dotted quarter note. The left hand (bass clef) continues the eighth-note sequence with a dotted quarter note.

64

Musical notation for measures 64-69. The right hand (treble clef) continues the eighth-note sequence with a dotted quarter note. The left hand (bass clef) continues the eighth-note sequence with a dotted quarter note.

70

Musical notation for measures 70-75. The right hand (treble clef) continues the eighth-note sequence with a dotted quarter note. The left hand (bass clef) continues the eighth-note sequence with a dotted quarter note.

76

Musical notation for measures 76-81. The right hand (treble clef) continues the eighth-note sequence with a dotted quarter note. The left hand (bass clef) continues the eighth-note sequence with a dotted quarter note. The piece ends with a double bar line.