



Ralf Behrens

Germany, Edewecht

Rondo (Opus 241-7 - C major - Version 1 - high - high notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 241-7 - C major - Version 1 - high - high notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 200

Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts for measures 1 through 4. The Oboe part is in the treble clef with a 6/8 time signature, featuring a series of eighth-note chords. The Bassoon part is in the bass clef, playing a simple eighth-note accompaniment.

5

The second system of music shows measures 5 through 8. The Oboe part continues with eighth-note chords, and the Bassoon part maintains its accompaniment.

10

The third system of music shows measures 9 through 12. The Oboe part continues with eighth-note chords, and the Bassoon part maintains its accompaniment.

15

The fourth system of music shows measures 13 through 16. The Oboe part continues with eighth-note chords, and the Bassoon part maintains its accompaniment.

20

The fifth system of music shows measures 17 through 20. The Oboe part continues with eighth-note chords, and the Bassoon part maintains its accompaniment.

25

Musical notation for measures 25-30. Treble clef: eighth-note runs with a dotted quarter note. Bass clef: eighth-note accompaniment with a dotted quarter note.

31

Musical notation for measures 31-36. Treble clef: eighth-note runs with a dotted quarter note. Bass clef: eighth-note accompaniment with a dotted quarter note.

37

Musical notation for measures 37-41. Treble clef: eighth-note runs with a dotted quarter note. Bass clef: eighth-note accompaniment with a dotted quarter note.

42

Musical notation for measures 42-46. Treble clef: eighth-note runs with a dotted quarter note. Bass clef: eighth-note accompaniment with a dotted quarter note.

47

Musical notation for measures 47-52. Treble clef: eighth-note runs with a dotted quarter note. Bass clef: eighth-note accompaniment with a dotted quarter note.

52

Musical notation for measures 52-57. The treble clef staff contains a complex melodic line with many beamed eighth notes and some accidentals. The bass clef staff contains a simpler accompaniment with quarter and eighth notes.

58

Musical notation for measures 58-63. The treble clef staff continues the complex melodic line. The bass clef staff continues the accompaniment.

64

Musical notation for measures 64-69. The treble clef staff continues the complex melodic line. The bass clef staff continues the accompaniment.

70

Musical notation for measures 70-75. The treble clef staff continues the complex melodic line. The bass clef staff continues the accompaniment.

76

Musical notation for measures 76-81. The treble clef staff continues the complex melodic line, ending with a double bar line. The bass clef staff continues the accompaniment, also ending with a double bar line.