



Ralf Behrens

Germany, Edewecht

Rondo (Opus 241-7 - C major - Version 1 - very high - high notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 241-7 - C major - Version 1 - very high - high notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 200

Clarinet in Bb

Bassoon

5

10

15

20

25

Musical notation for measures 25-30. Treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment with some rests.

31

Musical notation for measures 31-36. Treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line continues with eighth notes and rests.

37

Musical notation for measures 37-41. Treble clef with a key signature of one sharp (F#). The melody includes some dotted notes and rests. The bass line continues with eighth notes and rests.

42

Musical notation for measures 42-46. Treble clef with a key signature of one sharp (F#). The melody features a more active eighth-note pattern. The bass line continues with eighth notes and rests.

47

Musical notation for measures 47-52. Treble clef with a key signature of one sharp (F#). The melody includes some dotted notes and rests. The bass line continues with eighth notes and rests.

52

Musical notation for measures 52-57. The treble clef staff contains a complex melodic line with many beamed eighth notes and some dotted notes. The bass clef staff contains a simpler accompaniment of eighth and quarter notes.

58

Musical notation for measures 58-63. The treble clef staff continues the complex melodic line. The bass clef staff continues the accompaniment.

64

Musical notation for measures 64-69. The treble clef staff continues the complex melodic line. The bass clef staff continues the accompaniment.

70

Musical notation for measures 70-75. The treble clef staff continues the complex melodic line. The bass clef staff continues the accompaniment.

76

Musical notation for measures 76-81. The treble clef staff continues the complex melodic line. The bass clef staff continues the accompaniment, ending with a double bar line.