



# Ralf Behrens

Germany, Edewecht

## Rondo (Opus 241-7 - C major - Version 1 - in Eb - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo [Opus 241-7 - C major - Version 1 - in Eb - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Eb

Bassoon

The first system of the score shows measures 1 through 4. The Clarinet in Eb part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

5

The second system of the score shows measures 5 through 8. The Clarinet in Eb part continues with the rhythmic pattern, and the Bassoon part provides a steady accompaniment.

10

The third system of the score shows measures 9 through 12. The Clarinet in Eb part has a melodic line with some rests, while the Bassoon part continues with its accompaniment.

15

The fourth system of the score shows measures 13 through 16. The Clarinet in Eb part has a melodic line with some rests, and the Bassoon part continues with its accompaniment.

20

The fifth system of the score shows measures 17 through 20. The Clarinet in Eb part has a melodic line with some rests, and the Bassoon part continues with its accompaniment.



52

Musical notation for measures 52-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff is a sequence of eighth notes, while the bass staff provides a steady accompaniment of eighth notes.

58

Musical notation for measures 58-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes, and the bass staff accompaniment remains consistent.

64

Musical notation for measures 64-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features a mix of eighth and quarter notes, while the bass staff accompaniment continues.

70

Musical notation for measures 70-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes, and the bass staff accompaniment remains consistent.

76

Musical notation for measures 76-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff concludes with a quarter rest, and the bass staff accompaniment also concludes with a quarter rest.