



# Ralf Behrens

Germany, Edewecht

## Rondo (Opus 241-7 - C major - Version 1 - high - high notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo [Opus 241-7 - C major - Version 1 - high - high notation]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Oboe

Guitar

5

10

15

20

25

Musical notation for measures 25-30. The top staff is a treble clef with a melody of eighth notes. The bottom staff is an 8-measure bass clef accompaniment with dotted rhythms and rests.

31

Musical notation for measures 31-36. The top staff continues the melody with eighth notes. The bottom staff continues the accompaniment with dotted rhythms and rests.

37

Musical notation for measures 37-41. The top staff continues the melody with eighth notes. The bottom staff continues the accompaniment with dotted rhythms and rests.

42

Musical notation for measures 42-46. The top staff continues the melody with eighth notes. The bottom staff continues the accompaniment with dotted rhythms and rests.

47

Musical notation for measures 47-51. The top staff continues the melody with eighth notes. The bottom staff continues the accompaniment with dotted rhythms and rests.

52

Musical notation for measures 52-57. The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with dotted rhythms and rests.

58

Musical notation for measures 58-63. The right hand continues the eighth-note pattern. The left hand has a more active bass line with eighth notes and dotted rhythms.

64

Musical notation for measures 64-69. The right hand continues the eighth-note pattern. The left hand has a more active bass line with eighth notes and dotted rhythms.

70

Musical notation for measures 70-75. The right hand continues the eighth-note pattern. The left hand has a more active bass line with eighth notes and dotted rhythms.

76

Musical notation for measures 76-81. The right hand continues the eighth-note pattern. The left hand has a more active bass line with eighth notes and dotted rhythms.