



Ralf Behrens

Germany, Edewecht

Rondo (Opus 241-7 - Version 1 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 241-7 - Version 1 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Electric Guitar

Bassoon

Measures 1-4: The Electric Guitar part (treble clef, 8va) features a melodic line with eighth and sixteenth notes. The Bassoon part (bass clef) provides a harmonic accompaniment with dotted and eighth notes.

Measures 5-8: The Electric Guitar continues its melodic line, while the Bassoon accompaniment remains consistent.

Measures 9-12: The Electric Guitar part shows some rhythmic variation with sixteenth notes. The Bassoon accompaniment continues.

Measures 13-16: The Electric Guitar part features a melodic phrase with a dotted note. The Bassoon accompaniment continues.

Measures 17-20: The Electric Guitar part concludes with a melodic phrase. The Bassoon accompaniment concludes with a final chord.

25

Musical notation for measures 25-30. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, with a fermata over the final note of the system. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

31

Musical notation for measures 31-36. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melody with a fermata over the final note. The bass staff continues the accompaniment with eighth and quarter notes.

37

Musical notation for measures 37-41. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melody with a fermata over the final note. The bass staff continues the accompaniment with eighth and quarter notes.

42

Musical notation for measures 42-46. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melody with a fermata over the final note. The bass staff continues the accompaniment with eighth and quarter notes.

47

Musical notation for measures 47-51. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melody with a fermata over the final note. The bass staff continues the accompaniment with eighth and quarter notes.

52

58

64

70

76