



Ralf Behrens

Germany, Edewecht

Rondo (Opus 241-7 - Version 1 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 241-7 - Version 1 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Bassoon

Violin and Bassoon staves, measures 1-4. The Violin part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes.

5

Violin and Bassoon staves, measures 5-8. The notation continues with eighth and sixteenth notes in both parts.

10

Violin and Bassoon staves, measures 9-12. The Violin part features a melodic line with eighth notes, while the Bassoon part provides a harmonic accompaniment.

15

Violin and Bassoon staves, measures 13-16. The Violin part has a rest in the second measure, and the Bassoon part has a rest in the second measure.

20

Violin and Bassoon staves, measures 17-20. The Violin part ends with a rest in the final measure, and the Bassoon part also has a rest in the final measure.

25

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff is primarily eighth notes, with a dotted quarter note at the end of measure 30. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

31

Musical notation for measures 31-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features a mix of eighth and quarter notes, ending with a dotted quarter note in measure 36. The bass staff continues with eighth notes and rests.

37

Musical notation for measures 37-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff includes eighth notes and quarter notes, with a dotted quarter note at the end of measure 41. The bass staff features eighth notes and rests.

42

Musical notation for measures 42-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff is composed of eighth notes. The bass staff provides accompaniment with eighth notes and rests.

47

Musical notation for measures 47-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff includes eighth notes and quarter notes. The bass staff features eighth notes and rests.

52

Musical notation for measures 52-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff is a continuous eighth-note line. The bass staff provides a harmonic accompaniment with dotted rhythms and eighth notes.

58

Musical notation for measures 58-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth notes. The bass staff features a more active accompaniment with eighth notes and some ties.

64

Musical notation for measures 64-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff has a few rests before continuing with eighth notes. The bass staff has a similar pattern with rests and dotted rhythms.

70

Musical notation for measures 70-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth notes. The bass staff has a steady accompaniment with dotted rhythms.

76

Musical notation for measures 76-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff concludes with a quarter rest. The bass staff also concludes with a quarter rest. The system ends with a double bar line.