



Ralf Behrens

Germany, Edewecht

Rondo (Opus 241-7 - Version 1 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 241-7 - Version 1 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 200

Electric Guitar

Guitar

5

10

15

20

25

Measures 25-30: The first staff (treble clef) contains a melody of eighth notes. The second staff (treble clef) contains a bass line with dotted quarter notes and eighth notes. The key signature is two sharps (F# and C#).

31

Measures 31-36: The first staff (treble clef) contains a melody of eighth notes. The second staff (treble clef) contains a bass line with dotted quarter notes and eighth notes. The key signature is two sharps (F# and C#).

37

Measures 37-41: The first staff (treble clef) contains a melody of eighth notes. The second staff (treble clef) contains a bass line with dotted quarter notes and eighth notes. The key signature is two sharps (F# and C#).

42

Measures 42-46: The first staff (treble clef) contains a melody of eighth notes. The second staff (treble clef) contains a bass line with dotted quarter notes and eighth notes. The key signature is two sharps (F# and C#).

47

Measures 47-51: The first staff (treble clef) contains a melody of eighth notes. The second staff (treble clef) contains a bass line with dotted quarter notes and eighth notes. The key signature is two sharps (F# and C#).

52

Musical score for measures 52-57. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

58

Musical score for measures 58-63. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The lower staff is in bass clef with the same key signature and time signature. The music continues with a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

64

Musical score for measures 64-69. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The lower staff is in bass clef with the same key signature and time signature. The music continues with a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

70

Musical score for measures 70-75. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The lower staff is in bass clef with the same key signature and time signature. The music continues with a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

76

Musical score for measures 76-81. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The lower staff is in bass clef with the same key signature and time signature. The music concludes with a rhythmic melody in the upper staff and a supporting bass line in the lower staff.