



Ralf Behrens

Germany, Edewecht

Rondo (Opus 241-7 - Version 1) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 241-7 - Version 1]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-7 - Rondo


Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)


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 = c. 200


Guitar 1



Guitar 2



5




10



15



20



25

Two staves of music in treble clef with a key signature of two sharps (F# and C#). The top staff contains a melodic line with eighth and quarter notes, including a fermata over the final note of the system. The bottom staff contains a bass line with dotted half notes and quarter notes, some with slurs.

31

Two staves of music in treble clef with a key signature of two sharps. The top staff continues the melodic line with eighth and quarter notes. The bottom staff continues the bass line with dotted half notes and quarter notes.

37

Two staves of music in treble clef with a key signature of two sharps. The top staff features a melodic line with eighth and quarter notes. The bottom staff features a bass line with dotted half notes and quarter notes.

42

Two staves of music in treble clef with a key signature of two sharps. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with dotted half notes and quarter notes.

47

Two staves of music in treble clef with a key signature of two sharps. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with dotted half notes and quarter notes.

52

58

64

70

76