



Ralf Behrens

Germany, Edewecht

Rondo (Opus 241-7 - Version 1 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 241-7 - Version 1 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

The musical score is arranged for Viola and Guitar. It begins with a tempo marking of approximately 200 beats per minute. The key signature is D major (two sharps) and the time signature is 6/8. The score is divided into four systems, each containing two staves: the top staff is for Viola (bass clef) and the bottom staff is for Guitar (treble clef). The Viola part consists of a continuous eighth-note pattern, while the Guitar part provides a steady accompaniment of eighth notes. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective systems.

25

Measures 25-30: The bass line features a rhythmic pattern of eighth notes and quarter notes, with a fermata over the final measure. The treble line consists of quarter notes and rests, with a fermata over the final measure. The bass line includes a '8' below the first measure, and the treble line includes a '8' below the first measure.

31

Measures 31-36: The bass line continues with eighth and quarter notes, ending with a fermata. The treble line continues with quarter notes and rests, ending with a fermata. The bass line includes a '8' below the first measure, and the treble line includes a '8' below the first measure.

37

Measures 37-41: The bass line features eighth and quarter notes, ending with a fermata. The treble line features quarter notes and rests, ending with a fermata. The bass line includes a '8' below the first measure, and the treble line includes a '8' below the first measure.

42

Measures 42-46: The bass line features eighth and quarter notes, ending with a fermata. The treble line features quarter notes and rests, ending with a fermata. The bass line includes a '8' below the first measure, and the treble line includes a '8' below the first measure.

47

Measures 47-52: The bass line features eighth and quarter notes, ending with a fermata. The treble line features quarter notes and rests, ending with a fermata. The bass line includes a '8' below the first measure, and the treble line includes a '8' below the first measure.

52

58

64

70

76