



Ralf Behrens

Germany, Edewecht

Rondo (Opus 241-7 - Version 1 - in C - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 241-7 - Version 1 - in C - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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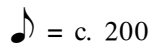
- listen to the audio
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- contact the artist

Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 200

Trumpet in C

Guitar

25

Measures 25-30: The first staff contains a melodic line in treble clef with a key signature of two sharps (F# and C#). The second staff contains a bass line in bass clef with a key signature of two sharps. The bass line consists of dotted half notes and quarter notes, often with a fermata over the final note of a measure.

31

Measures 31-36: The first staff continues the melodic line. The second staff continues the bass line, featuring dotted half notes and quarter notes with fermatas.

37

Measures 37-41: The first staff continues the melodic line. The second staff continues the bass line, featuring dotted half notes and quarter notes with fermatas.

42

Measures 42-46: The first staff continues the melodic line. The second staff continues the bass line, featuring dotted half notes and quarter notes with fermatas.

47

Measures 47-51: The first staff continues the melodic line. The second staff continues the bass line, featuring dotted half notes and quarter notes with fermatas.

52

58

64

70

76