



Ralf Behrens

Germany, Edewecht

Rondo (Opus 241-7 - Version 1) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 241-7 - Version 1]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = c. 200$

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part is written in a treble clef with the same key signature and time signature. It consists of a rhythmic accompaniment of eighth notes, with a '8' indicating an octave sign below the staff.

5

8

Detailed description: This block contains measures 5 through 8. The Oboe part continues its melodic line. The Guitar part continues with its rhythmic accompaniment, including a measure with a grace note.

10

8

Detailed description: This block contains measures 9 through 14. The Oboe part continues its melodic line. The Guitar part continues with its rhythmic accompaniment.

15

8

Detailed description: This block contains measures 15 through 19. The Oboe part continues its melodic line. The Guitar part continues with its rhythmic accompaniment.

20

8

Detailed description: This block contains measures 20 through 24. The Oboe part continues its melodic line. The Guitar part continues with its rhythmic accompaniment.

25

Measures 25-30: The first staff contains a melodic line in treble clef with a key signature of two sharps (F# and C#). The second staff contains a bass line in bass clef with a key signature of two sharps. The bass line features a steady eighth-note accompaniment.

31

Measures 31-36: The first staff continues the melodic line. The second staff continues the bass line accompaniment, showing some variation in the eighth-note pattern.

37

Measures 37-41: The first staff continues the melodic line. The second staff continues the bass line accompaniment, with a change in the eighth-note pattern starting at measure 39.

42

Measures 42-46: The first staff continues the melodic line. The second staff continues the bass line accompaniment, maintaining the eighth-note pattern.

47

Measures 47-51: The first staff continues the melodic line. The second staff continues the bass line accompaniment, with a change in the eighth-note pattern starting at measure 49.

