



Ralf Behrens

Germany, Edewecht

Rondo (Opus 241-7 - Version 1 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 241-7 - Version 1 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Flute part is written in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part is written in a treble clef with the same key signature and time signature. It consists of a steady eighth-note accompaniment. A circled '8' is placed below the first measure of the guitar part.

5

8

Detailed description: This block contains measures 5 through 8. The Flute part continues its melodic line. The Guitar part continues its accompaniment, with a circled '8' below the first measure of this system.

10

8

Detailed description: This block contains measures 9 through 12. The Flute part continues its melodic line. The Guitar part continues its accompaniment, with a circled '8' below the first measure of this system.

15

8

Detailed description: This block contains measures 13 through 16. The Flute part continues its melodic line. The Guitar part continues its accompaniment, with a circled '8' below the first measure of this system.

20

8

Detailed description: This block contains measures 17 through 20. The Flute part continues its melodic line. The Guitar part continues its accompaniment, with a circled '8' below the first measure of this system.

25

Measures 25-30: The first staff contains a melodic line in treble clef with a key signature of two sharps (F# and C#). The second staff contains a bass line in bass clef with a key signature of two sharps. The bass line features a steady eighth-note accompaniment.

31

Measures 31-36: The first staff continues the melodic line. The second staff continues the bass line accompaniment, showing some variation in the eighth-note pattern.

37

Measures 37-41: The first staff shows a melodic phrase ending with a half note. The second staff continues the bass line accompaniment.

42

Measures 42-46: The first staff features a more active melodic line with eighth-note runs. The second staff continues the bass line accompaniment.

47

Measures 47-51: The first staff continues the melodic line. The second staff continues the bass line accompaniment, which becomes more rhythmic in this section.

52

58

64

70

76