



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Poco allegretto, Op. 246 Carulli, Ferdinando

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Poco allegretto, Op. 246

Composer: Carulli, Ferdinando

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Guitar and/or piano or oragn

Style: Romantic

Comment: Questo splendido brano fa parte del "Grand Recueil, op.246" di Ferdinando Carulli. Gli studi per chitarra di Carulli, soprattutto il "Metodo, op. 27", sono tuttora utilizzati.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Poco allegretto, Op. 246

Arr. Bruno Bizzarri

F. Carulli

$\text{♩} = 86$

Chitarra classica

Organo

Musical notation for measures 1-3. The guitar part (Chitarra classica) features a melodic line with eighth notes and rests. The organ part (Organo) provides a harmonic accompaniment with chords. Dynamics include *mp* and *pp*. Chords are labeled: DO, SOL, DO, SOL, DO, FA.

Chit. cl.

Org.

Musical notation for measures 4-6. The guitar part (Chit. cl.) continues the melodic line. The organ part (Org.) provides accompaniment. Dynamics include *pp*. Chords are labeled: DO, SOL, DO, SOL7, DO, SOL7, DO.

Chit. cl.

Org.

Musical notation for measures 7-9. The guitar part (Chit. cl.) continues the melodic line. The organ part (Org.) provides accompaniment. Dynamics include *p* and *ppp*. The word "Fine" is written above measure 9. Chords are labeled: SOL7, DO, SOL7, DO, LAm.

Chit. cl.

Org.

Musical notation for measures 10-12. The guitar part (Chit. cl.) continues the melodic line. The organ part (Org.) provides accompaniment. Dynamics include *ppp*. The instruction "D.C. al Fin" is written above measure 12. Chords are labeled: MI7, LAm, MI7, LAm.