



Ralf Behrens

Germany, Edewecht

Poco Allegretto (Opus 241-12 - A major - Version 4) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegretto [Opus 241-12 - A major - Version 4]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-12 Poco Allegretto

Version 4

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Piano

The first system of music shows measures 1 and 2. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand has a quarter rest in measure 1, followed by eighth notes G3, A3, and B3 in measure 2.

3

The second system shows measures 3, 4, and 5. The right hand continues with eighth notes D5, E5, and F#5 in measure 3, then G5, F#5, and E5 in measure 4, and D5, C#5, and B4 in measure 5. The left hand has eighth notes C4, D4, and E4 in measure 3, then F#4, G4, and A4 in measure 4, and B4, C5, and B4 in measure 5.

6

The third system shows measures 6, 7, and 8. The right hand has eighth notes A4, B4, and C5 in measure 6, then D5, C#5, and B4 in measure 7, and A4, G4, and F#4 in measure 8. The left hand has eighth notes G3, A3, and B3 in measure 6, then C4, D4, and E4 in measure 7, and F#4, G4, and A4 in measure 8.

9

The fourth system shows measures 9, 10, 11, and 12. The right hand has eighth notes G4, A4, and B4 in measure 9, then C5, B4, and A4 in measure 10, and G4, F#4, and E4 in measure 11. The left hand has eighth notes F#3, G3, and A3 in measure 9, then B3, C4, and D4 in measure 10, and E4, F#4, and G4 in measure 11.

13

The fifth system shows measures 13, 14, 15, and 16. The right hand has eighth notes D4, E4, and F#4 in measure 13, then G4, A4, and B4 in measure 14, and C5, B4, and A4 in measure 15. The left hand has eighth notes G3, A3, and B3 in measure 13, then C4, D4, and E4 in measure 14, and F#4, G4, and A4 in measure 15.