



Ralf Behrens

Germany, Edewecht

Poco Allegretto (Opus 241-12 - G major - Version 2) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegretto [Opus 241-12 - G major - Version 2]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-12 Poco Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Organ

The first system of the organ part consists of four measures. The treble clef staff is in G major and 6/8 time, with a key signature of one sharp (F#) and a common time signature of 6/8. The bass clef staff is in G major and 6/8 time. The melody in the treble clef starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, and then descends. The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

4

The second system of the organ part consists of four measures. The treble clef staff continues the melody from measure 4. The bass line continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

7

The third system of the organ part consists of four measures. The treble clef staff continues the melody. The bass line continues with quarter notes: G1, F#1, E1, D1, C1, B0, A0, G0.

10

The fourth system of the organ part consists of four measures. The treble clef staff continues the melody. The bass line continues with quarter notes: G0, F#0, E0, D0, C0, B-1, A-1, G-1.

13

The fifth system of the organ part consists of four measures. The treble clef staff continues the melody. The bass line continues with quarter notes: G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2.