



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	Poco Allegretto [École de guitare op. 241, no. 6]
<b>Composer:</b>	Carulli, Ferdinando
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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# Poco Allegretto

École de guitare op. 241, no. 6

Ferdinando Carulli

8 *mf*

Musical notation for measures 1-4. The piece is in G major and 6/8 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a dotted quarter note G4 and an eighth note G4. The third measure contains a dotted quarter note G4 and an eighth note G4. The fourth measure contains a dotted quarter note G4 and an eighth note G4. The fifth measure contains a dotted quarter note G4 and an eighth note G4. The sixth measure contains a dotted quarter note G4 and an eighth note G4. The seventh measure contains a dotted quarter note G4 and an eighth note G4. The eighth measure contains a dotted quarter note G4 and an eighth note G4. The piece ends with a double bar line.

5 *f*

Musical notation for measures 5-8. Measure 5 contains a quarter rest followed by a quarter note G4. Measure 6 contains a dotted quarter note G4 and an eighth note G4. Measure 7 contains a dotted quarter note G4 and an eighth note G4. Measure 8 contains a dotted quarter note G4 and an eighth note G4. The piece ends with a double bar line.

10 *mf*

Musical notation for measures 9-14. Measure 9 contains a quarter rest followed by a quarter note G4. Measure 10 contains a dotted quarter note G4 and an eighth note G4. Measure 11 contains a dotted quarter note G4 and an eighth note G4. Measure 12 contains a dotted quarter note G4 and an eighth note G4. Measure 13 contains a dotted quarter note G4 and an eighth note G4. Measure 14 contains a dotted quarter note G4 and an eighth note G4. The piece ends with a double bar line.

15 *f*

Musical notation for measures 15-18. Measure 15 contains a quarter rest followed by a quarter note G4. Measure 16 contains a dotted quarter note G4 and an eighth note G4. Measure 17 contains a dotted quarter note G4 and an eighth note G4. Measure 18 contains a dotted quarter note G4 and an eighth note G4. The piece ends with a double bar line.