



Ralf Behrens

Germany, Edewecht

Poco Allegretto (Opus 241-12 - Version 2 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegretto [Opus 241-12 - Version 2 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-12 - Poco Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Electric Guitar

Bassoon

The first system of music consists of two staves. The top staff is for Electric Guitar and the bottom staff is for Bassoon. Both are in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The guitar part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The bassoon part has a quarter rest in measure 1, followed by quarter notes G3, F#3, E3, and D3 in measures 2, 3, and 4 respectively.

The second system of music consists of two staves. The top staff is for Electric Guitar and the bottom staff is for Bassoon. Both are in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The guitar part continues with eighth notes C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, and G4. The bassoon part has quarter notes G3, F#3, E3, and D3 in measures 3, 4, and 5 respectively, followed by a quarter rest in measure 6.

The third system of music consists of two staves. The top staff is for Electric Guitar and the bottom staff is for Bassoon. Both are in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The guitar part continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The bassoon part has quarter notes G3, F#3, E3, and D3 in measures 6, 7, and 8 respectively, followed by a quarter rest in measure 9.

The fourth system of music consists of two staves. The top staff is for Electric Guitar and the bottom staff is for Bassoon. Both are in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The guitar part continues with eighth notes C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, and G4. The bassoon part has quarter notes G3, F#3, E3, and D3 in measures 9, 10, 11, and 12 respectively, followed by a quarter rest in measure 13.

The fifth system of music consists of two staves. The top staff is for Electric Guitar and the bottom staff is for Bassoon. Both are in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The guitar part continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The bassoon part has quarter notes G3, F#3, E3, and D3 in measures 13, 14, and 15 respectively, followed by a quarter rest in measure 16.