



# Ralf Behrens

Germany, Edewecht

## Poco Allegretto (Opus 241-12 - Version 2 - high notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Poco Allegretto [Opus 241-12 - Version 2 - high notation]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-12 - Poco Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Alto Recorder

Bassoon

Musical notation for measures 1-2. The Alto Recorder part (treble clef) begins with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part (bass clef) begins with a half rest, followed by quarter notes G2, F2, E2, D2, and a dotted quarter note G2.

Musical notation for measures 3-4. The Alto Recorder part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part continues with quarter notes G2, F2, E2, D2, and a dotted quarter note G2.

Musical notation for measures 5-6. The Alto Recorder part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part continues with quarter notes G2, F2, E2, D2, and a dotted quarter note G2.

Musical notation for measures 7-8. The Alto Recorder part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part continues with quarter notes G2, F2, E2, D2, and a dotted quarter note G2.

Musical notation for measures 9-12. The Alto Recorder part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part continues with quarter notes G2, F2, E2, D2, and a dotted quarter note G2. The piece concludes with a double bar line.