



Ralf Behrens

Germany, Edewecht

Poco Allegretto (Opus 241-12 - Version 2 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Poco Allegretto [Opus 241-12 - Version 2 - low] |
| Composer: | Carulli, Ferdinando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | 2 Guitars (Duet) |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-12 - Poco Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Electric Guitar

Guitar

First system of musical notation for measures 1-2. The Electric Guitar part (top staff) features a melodic line with eighth and quarter notes. The Guitar part (bottom staff) provides a bass line with dotted half notes and quarter notes. Both parts are in 6/8 time with a key signature of three sharps (F#, C#, G#).

Second system of musical notation for measures 3-6. The Electric Guitar part continues the melodic line. The Guitar part features a triplet of eighth notes in measure 3, followed by dotted half notes and quarter notes. Measure numbers 3, 4, 5, and 6 are indicated at the start of their respective staves.

Third system of musical notation for measures 7-10. The Electric Guitar part continues the melodic line. The Guitar part continues with dotted half notes and quarter notes. Measure numbers 7, 8, 9, and 10 are indicated at the start of their respective staves.

Fourth system of musical notation for measures 11-13. The Electric Guitar part continues the melodic line. The Guitar part continues with dotted half notes and quarter notes. Measure numbers 11, 12, and 13 are indicated at the start of their respective staves.

Fifth system of musical notation for measures 14-15. The Electric Guitar part concludes the piece with a final melodic phrase. The Guitar part concludes with a final bass line. Measure numbers 14 and 15 are indicated at the start of their respective staves.