



Ralf Behrens

Germany, Edewecht

Poco Allegretto (Opus 241-12 - Version 2) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegretto [Opus 241-12 - Version 2]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-12 - Poco Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Soprano Recorder

Guitar

Musical notation for measures 1-2. The Soprano Recorder part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The Guitar part (bottom staff) begins with a treble clef, the same key signature and time signature, and an 8-measure rest. It then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical notation for measures 3-6. The Soprano Recorder part continues with a quarter note, an eighth note, a quarter note, and a dotted quarter note. The Guitar part continues with eighth notes: E4, D4, C4, B3, A3, G3, F#3, E4.

Musical notation for measures 7-10. The Soprano Recorder part continues with a quarter note, an eighth note, a quarter note, and a dotted quarter note. The Guitar part continues with eighth notes: D4, C4, B3, A3, G3, F#3, E4, D4.

Musical notation for measures 11-13. The Soprano Recorder part continues with a quarter note, an eighth note, a quarter note, and a dotted quarter note. The Guitar part continues with eighth notes: C4, B3, A3, G3, F#3, E4, D4, C4.

Musical notation for measures 14-17. The Soprano Recorder part continues with a quarter note, an eighth note, a quarter note, and a dotted quarter note. The Guitar part continues with eighth notes: B3, A3, G3, F#3, E4, D4, C4, B3.