



# Ralf Behrens

Germany, Edewecht

## Poco Allegretto (Opus 241-12 - Version 1) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Poco Allegretto [Opus 241-12 - Version 1]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-12 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-3. The Soprano Recorder part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts feature a repeat sign at the beginning of the first measure.

Musical notation for Soprano Recorder and Bassoon, measures 4-7. The Soprano Recorder part continues with eighth notes and rests. The Bassoon part continues with dotted quarter notes and rests.

Musical notation for Soprano Recorder and Bassoon, measures 8-11. Measures 8 and 9 include first and second endings for both parts. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the section.

Musical notation for Soprano Recorder and Bassoon, measures 12-15. The Soprano Recorder part continues with eighth notes and rests. The Bassoon part continues with dotted quarter notes and rests.

Musical notation for Soprano Recorder and Bassoon, measures 16-19. Measures 16 and 17 include first and second endings for both parts. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the section.