



Ralf Behrens

Germany, Edewecht

Poco Allegretto (Opus 241-12 - Version 1 - in F - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegretto [Opus 241-12 - Version 1 - in F - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-12 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

English Horn in F

Bassoon

The first system of music covers measures 1 to 3. The English Horn part (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Bassoon part (bass clef) begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Both parts have a repeat sign at the end of measure 3.

The second system of music covers measures 4 to 6. The English Horn part continues with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Bassoon part continues with a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Both parts have a repeat sign at the end of measure 6.

The third system of music covers measures 7 to 9. The English Horn part has two first endings: the first ending is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; the second ending is a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Bassoon part has two first endings: the first ending is a quarter note G3, a quarter note A3, and a quarter note B3; the second ending is a quarter note A3, a quarter note B3, and a quarter note C4. Both parts have a repeat sign at the end of measure 9.

The fourth system of music covers measures 10 to 15. The English Horn part continues with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Bassoon part continues with a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Both parts have a repeat sign at the end of measure 15.

The fifth system of music covers measures 16 to 18. The English Horn part has two first endings: the first ending is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; the second ending is a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Bassoon part has two first endings: the first ending is a quarter note G3, a quarter note A3, and a quarter note B3; the second ending is a quarter note A3, a quarter note B3, and a quarter note C4. Both parts have a repeat sign at the end of measure 18.