



# Ralf Behrens

Germany, Edewecht

## Poco Allegretto (Opus 241-9 - Version 1) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Poco Allegretto [Opus 241-9 - Version 1]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-9 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts for measures 1 and 2. The Oboe part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part begins with a quarter rest, followed by quarter notes G2, F2, and E2. Both parts have a repeat sign after the first measure.

3

The second system of music shows measures 3 and 4. The Oboe part continues with quarter notes D5, E5, and F5, followed by a quarter rest. The Bassoon part continues with quarter notes D2, C2, and B1.

7

The third system of music shows measures 5 and 6. The Oboe part continues with quarter notes G4, A4, and B4, followed by a quarter note C5. The Bassoon part continues with quarter notes G2, F2, and E2.

11

The fourth system of music shows measures 7 and 8. The Oboe part continues with quarter notes D5, E5, and F5, followed by a quarter note G5. The Bassoon part continues with quarter notes D2, C2, and B1.

15

The fifth system of music shows measures 9 and 10. The Oboe part continues with quarter notes G4, A4, and B4, followed by a quarter note C5. The Bassoon part continues with quarter notes G2, F2, and E2.

19

Musical notation for measures 19-22. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a fermata over the second measure. The bass clef staff provides a simple harmonic accompaniment with quarter notes.

23

Musical notation for measures 23-26. Measures 23-24 are marked with a first ending bracket and a '1.' above. The treble clef staff features a melodic line with eighth notes and a fermata. The bass clef staff has a bass line with quarter notes and a fermata in measure 24.

27

Musical notation for measures 27-30. The treble clef staff continues the melodic line with eighth notes and a fermata. The bass clef staff has a bass line with quarter notes and a fermata in measure 28.

31

Musical notation for measures 31-34. The treble clef staff features a melodic line with eighth notes and a fermata. The bass clef staff has a bass line with quarter notes and a fermata in measure 32.

35

Musical notation for measures 35-38. The treble clef staff continues the melodic line with eighth notes and a fermata. The bass clef staff has a bass line with quarter notes and a fermata in measure 36.

39

Musical notation for measures 39-42. Measures 39-40 are marked with a first ending bracket and a '2.' above. Measures 41-42 are marked with a second ending bracket and a '2.' above. The treble clef staff features a melodic line with eighth notes and a fermata. The bass clef staff has a bass line with quarter notes and a fermata in measure 41.